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1869
May 4
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CATALOGUE

OF THE

VERY CHOICE COLLECTION

OF

OLD WEDGWOOD WARE,

OF

THOMAS OLDHAM BARLOW, ESQ.;

CONSISTING OF

Beautiful Vases, Plaques, Figures, Snuff-boxes, Scent-bottles, Medallions, Cups and Saucers, Teapots, Flower-stands, Baskets, and numerous beautiful small Camei, some mounted with gold, forming one of the most perfect Collections of Old Wedgwood Ware, including many of Flaxman's finest designs, some of which are engraved in Miss Meteyard's *Life of Wedgwood:*

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 4, 1869,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday, Saturday, and Monday preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 4, 1869,

AT ONE O'CLOCK PRECISELY.

1	Black basalt vase, with figure handles—10 *in. high*	1	1. 10.
2	Small blue and white teapot, with subjects, Sterne's Maria, &c.	1	2.
3	Red ware matchbox, figures of children in bold relief; blue and white jaspar inkstand; and a cup and saucer, printed ware	3	1.
4	Cane-coloured ware bulb-vase—11 *in. high*	1	10.6
5	Small pedestal, glazed brown and green ware—3½ *in.*, with a chessman by Flaxman	2	1. 1.
6	Game-pie dish and cover, ivy ornaments, buff ware; and a tripod incense-burner	2	2. 2.
7	Blue and white jug, with figures in relief, sacrificing to Love, &c.; and a tureen, rich specimen of printing	2	
8	A yellow crocus-dish, with ornaments, and cream-ewer		10.
9	A teapot, green, with flowers in colours, figure-top after a model by Wedgwood, pearl ware. *Rare*		11. 0. 6
10	A circular inkstand, black, with red ornaments		1. 2.
11	A black vase, with Etruscan border in red		1. 11. 6
12	Two jugs, of red ware; flower-pot and stand, green and buff	3	
13	A pair of Etruscan ewers, black, with figures in red	2	1. 13.
14	Two cups and saucers, cane-coloured and blue; and sugar-dish and cover, grey and blue, glazed	3	1. 10.
15	A cream-jug, red, with black ornaments; and a toilet-box, black, with Cupids in red; and a small copy of the Portland vase, modern	3	1. 10.

4. 14. 6 16 Two chocolate cups, blue and white, perforated tops; a cup, black, with red vine-leaf border; and a Doric jug 4

. 16 . 17 Two cups, metallic lustre ware; spill case, black, with figures in red; and a Doric jug, yellow 4

. 18 , 18 A black Etruscan vase, with figures in red—9 *in. high*

5 . , 19 A red porphyry vase, with three gilt handles—8 *in. high*

7. 15 . 20 A fine black vase, medallions and mask handles—9 *in. high*

. 12 , 21 A black and red tazza

1. 11. 6 22 A rustic basket and tray, white and blue glazed ware

. 12 . 23 Three plates and two saucers; an agate knife-handle; and a stick-handle 7

1. 8 , 24 An Etruscan vase, black, with figures in red—11½ *in. high*

5 . . 25 A porphyry vase, with gilt handles - *broken*

5 . . 26 A set of three red Egyptian vases, with ornaments in black

. 14 . 27 A tazza, metallic lustre ware

3. 12. 6 28 A black vase, with cameo, a female figure sacrificing, and mask handles: Wedgwood and Bentley

1. 5 . 29 A plate, blue and white, richly ornamented—*cracked;* an inkstand, in form of a lamp, black, with flowers in colours; and a coffee-percolator, black and red figures 3

1. 1 . 30 A basket, metallic lustre ware

1. 10 . 31 Black Etruscan vase, figures in red—10½ *in. high*

1. 13 . 32 Gilt pedestal, with medallion of Shakespeare, blue and white

1 . , 33 A cane-coloured crocus-pot—9 *in. high*; cup and saucer, in cream ware, with coloured border; and one ditto, Oriental pattern, gilt and colours 3

1. 5 . 34 A pair of black tazze, with vine ornaments, &c., basalt

4 . , 35 A JUG, BUFF-COLOURED, young Bacchanals in grey relief by Flaxman—7 *in. high*

2 . . 36 Black Egyptian vase, with mask-head handles, &c.—11½ *in. high*

5 . . 37 A WHITE BISCUIT OVIFORM VASE, with mask-handles in form—12 *in. high. Engraved*

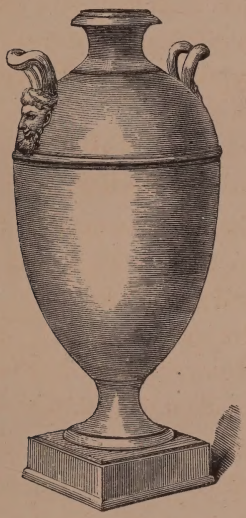
3. 15 , 38 Pair of Etruscan vases, with Greek subjects in red encaustic—9 *in. high* 2

3. 3 . 39 Fine blue and white jaspar bowl, with figures, &c.—6½ *in. diam.*

(Fig. 55) VASE, WHITE BISCUIT. Page 341, vol. ii.

BARLOW COLLECTION.

"The vase (fig. 55), in which purity and truth of the elliptical outline are obvious, are in the fine white biscuit body or early jasper."—*Miss Meteyard's Life of Wedgwood.*



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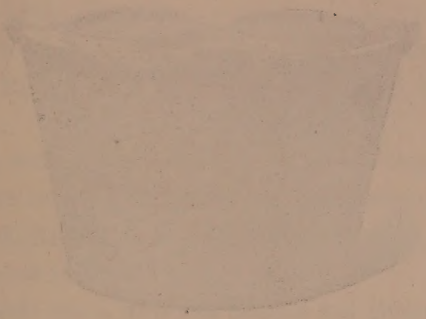
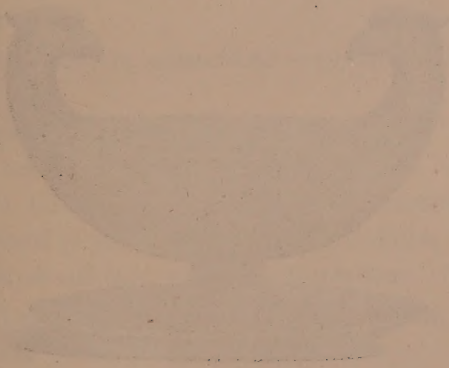
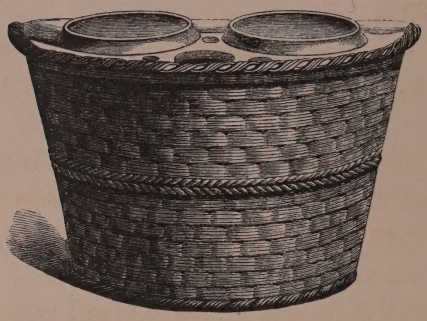
[*To face page* 4.]





CANE BULB BASKET. Page 411, vol. ii.

BARLOW COLLECTION.



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(Fig. 81) AN INKSTAND. Page 409, vol. ii.

PARLOW COLLECTION.

"The annexed is a charming specimen of an inkstand in black, with red floral relief. Its form has only to be observed to prove the exceeding pains which was taken to beautify the commonest objects of utility."—*Miss Meteyard's Life of Wedgwood.*

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[*To face page 5.*]

40 Greek tripod, black and white, with lions' heads at corners—9 *in. high* 2. 10 .

41 Pale sea-green semi-transparent teapot, with groups of children; cup and saucer, ditto. *Rare* 2. 6 .

42 Cup and saucer, black, vine ornaments in red by Flaxman. & a Vase 4 . .

43 CANE-COLOURED BASKET, with vine ornaments in red, by Flaxman—7 *in. diam.* 1. 6 .

44 Blue jaspar vase, with subjects by Flaxman, Priam begging the body of Hector from Achilles, and another classical subject 5 . .

45 PAIR OF PALE-BLUE GRANULATED VASES, Cupids with garlands, &c.—9 *in.* 22. 10 .

46 Pair of Greek agate vases, with gilt handles and garlands, reversible for candlesticks—10 *in. high.* Wedgwood and Bentley 11 . .

47 Flaxman's water-vase, black basalt—16 *in. high* 7 . .

48 FINE BLACK BASALT VASE, with Egyptian head handles, garlands and medallion of Hercules and the Nemean lion—15 *in. high.* Wedgwood and Bentley 8 . .

49 Pair of Greek tripods, white ware, lions' heads, &c—9 *in. high* 5. 10 .

50 RARE BLACK ETRUSCAN VASE, with a painting of Fox and Stork fable. *Early work (before the encaustic painting was discovered).*—10½ *in. high* 3. 10 .

51 BASKET-PATTERN BULB-POT, cane-colour—*engraved. See Illustration* 18 .

52 A Wedgwood tart-dish, buff ware. & a Lamp . 10 .

53 Black Etruscan vase, with figures in red—9¼ *in. high* 1. 13 .

54 PAIR OF OLD GLASS LUSTRES, or-molu mounts, blue and white Wedgwood plinths, classical subjects, Achilles, &c. 16. 5. 6

55 Cane-coloured teapot and tray, with floral decoration . 13 .

56 INKSTAND AND TRAY, GREEK, black and red ornaments. *Engraved. See Illustration* 8. 15 .

57 BLACK ETRUSCAN EWER, with silver ornaments and mask handle. *Rare.* 7½ *in. high* 8. 15 .

58 Butter-dish and plate, blue and white, with acanthus-leaf ornaments 3. 8 .

59 A blue and white cup and saucer, with Cupids at play; and one ditto, peach-coloured, with foliage ornaments 3 . .

2

3. 3 . 60 A circular fruit-basket and dish, white, red, and green glazed ware

5 . . 61 A sucrier, blue and white, jasper in squares, with quatre-foil ornaments in green—4 *in. high*

4. 10 . 62 Porphyry vase, with winged figures, handles gilt, holding ribbon garlands—9 *in. high.* Wedgwood and Bentley

4. 8 . 63 Blue and White Vase, with two classical subjects—9½ *in. high*

8 , . 64 A Set of Three Vases, cane-coloured, with ivy ornaments, red, green, and black—*one engraved. See Illustration*

5 . , 65 A blue and white sucrier and cover, with cameo subject, "Charlotte at the tomb of Werter," and female dancing Cupid

10. 15 . 66 Very fine cup, blue, green, and white, with camei, Pegasus and Bellerophon, &c., &c. & a Cup & cover

1. 10 . 67 Two scent-bottles, with classical subjects, blue and white

. 15 . 68 A circular blue and white plaque, repaired: "Charlotte at the tomb of Werter," by Lady Templeton. *Framed*

4. 5 . 69 A Pair of Black Tazze, with ornaments in red—10 *in. diam. Engraved. See Illustration*

3. 5 . 70 Set of three cane-coloured basket-pattern vases

2. 15 . 71 A Rhyton black basalt, in form of a fox's head, mounted in silver

21 , . 72 A Pair of Sage-green Vases, with subjects in white: Marriage of Cupid and Pysche, and Cupids sacrificing to Hymen

4 . . 73 A square pedestal, blue and white, with figures in the sides, ram's head corners

6 , . 74 A Blue and White Mug, silver mounted, George 3rd hall-mark: the Seasons in four subjects

9. 19. 6 75 A Pair of fine Black Etruscan Vases, richly decorated with figures, &c.—12 *in. high*

19. 8. 6 76 A Set of Three Green Crystalline Vases, with gilt medallions, mask heads, festoons, and handles—13 & 11 *in. high. Fine.* Wedgewood and Bentley

9. 9 . 77 A Square Bulb-stand, with top, terminal figures at the corners, and at the sides figures of Flora and Bacchus, blue and white—9½ *in. high*

8. 10 . 78 A circular pedestal, blue and white, with eleven figures sacrificing

(Fig. 141) Straw-coloured Vase, Red Vine Leaves. Page 533, vol. ii.

(Fig. 142) Black Vase, Red Ornaments. Page 533, vol. ii.

Barlow Collection.

"The improvements in the cane-ware, straw-colour and black-ware, decorated with red ornaments, were by this period also marked, as this straw-coloured vase with red vine leaves (fig. 141), and black vase (fig. 142), with red ornaments, will testify."—*Miss Meteyard's Life of Wedgwood.*

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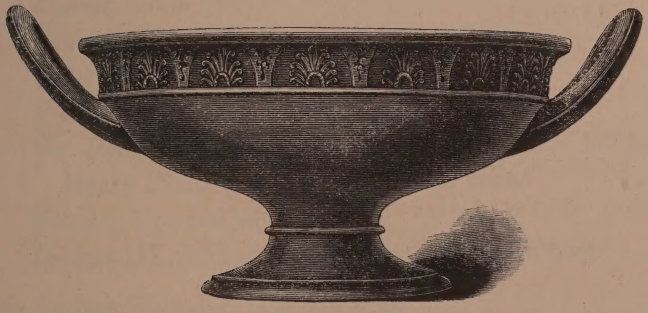

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[*To face page* 6.]

79 A pair of pedestals, mounted in or-molu, blue and white, with festoons, &c. 7 . .

80 A Pair of Figures, Cupid and Hymen, as candlesticks, in imitation of Chelsea ware—9½ *in. high. Rare* 4 . .

81 A Basin, blue and white jasper, with border of water-lilies, &c. 4 . .

82 A blue and white jasper vase, with leaf ornaments, &c.—10 *in. high* 10 . .

83 A pair of blue jasper crocus-pots, with white ornaments 11 . 10 .

MEDALLIONS.

84 An Octagonal Frame, containing Twenty-one Portraits of Poets, by Flaxman—Wedgwood and Bentley: Chaucer, Gower, Addison, Lansdowne, Cowley, Butler, Rochester, Otway, Oldham, Beaumont and Fletcher, Milton, Surrey, Swift, Waller, Pope, Dryden, Sidney, Johnson, Congreve, and Prior 21 20 . .

85 Oliver Cromwell, black
Josiah Wedgwood, blue and white
Camper, Anatomist and Physician, green and white—in tray } 3 8 . .

86 Washington, blue and white
Cardinal Fesch, blue and white—in gilt frame: a portrait —Wedgwood and Bentley
Homer, white cameo
Portrait, blue and white, with border
Duke of York, ditto
Portrait, ditto, with border
Sir John Fielding, the Bow Street Magistrate, brother to Henry Fielding the Novelist, white cameo
Handel, blue and white
George III., with crown, blue and white—in tray } 11 6 . 17 . 6

87 Sir Arthur Wellesley, blue and white
Bergman, Naturalist and Chemist, blue and white
Rev. John Wesley, blue and white
Smeaton, Engineer, green and white—in tray } 4 8 . 10 .

4. . 88 Prince Charles Stuart, blue and white
Duke of Cumberland, ditto
Julius Cæsar, black and white, in frame: Wedgwood and Bentley
Aristippus, blue and white: Wedgwood and Bentley
Plato, ditto—in tray } 5

2. 10 . 89 Napoleon, French imitation of Wedgwood, blue and white
Theophrastus, blue and white—Wedgwood and Bentley
Empress Catherine, blue and white
Queen Charlotte, black and white—in tray } 4

5. . 90 Nine portraits, blue and white—Wedgwood and Bentley: Solon, Aristotle, Zeno, Calystheus, Democrates, Asclepiades, Sylla, Varro, and another—in tray 9

5. 15 . 91 Solander, blue and white
Fox, ditto
Fontaine, black
Frederic III., King of Prussia, blue and white—in tray } 4

4. 10 . 92 Madame de Scuderie, blue and white—modern
Charles IV. King of Spain, blue and white
Maria Antoinette, ditto
Prince of Mecklenburg, ditto—in tray } 4

4. 4 . 93 The twelve Cæsars, black—in four trays 12

6. 10 . 94 Medallion, Franklin, by Flaxman, blue and white—in case. *Engraved. See Illustration* 1

1. 5 . 95 Queen Charlotte, blue and white—in gilt frame

8. 18. 6 96 Dr. Johnson, black and white, by Flaxman—in case. *Engraved. See Illustration*

2. . 97 Franklin, by Flaxman, black—in gilt frame

5. 17. 6 98 Nelson, by Flaxman, blue and white—in carved gilt frame

4. 5 . 99 Queen of Portugal, by Flaxman, ditto

3. .100 Wax Model of George II., by Flaxman—in ebony frame

4. .101 Washington, ebony frame, with gilt and silver mounting, blue and white

(Fig. 82) FRANKLIN. Page 418, vol. ii.

BARLOW COLLECTION.

"During the latter part of our contest with America Mr. Hodgson was exposed to much calumny through his friendship for Franklin, but this in no way lessened his good offices to either Americans or to those who sympathized in their cause; he raised funds for the sufferers in the war, to which both Wedgwood and Bentley contributed; and he procured the prints from which was modelled the annexed medallion of the illustrious Franklin."—*Miss Meteyard's Life of Wedgwood.*

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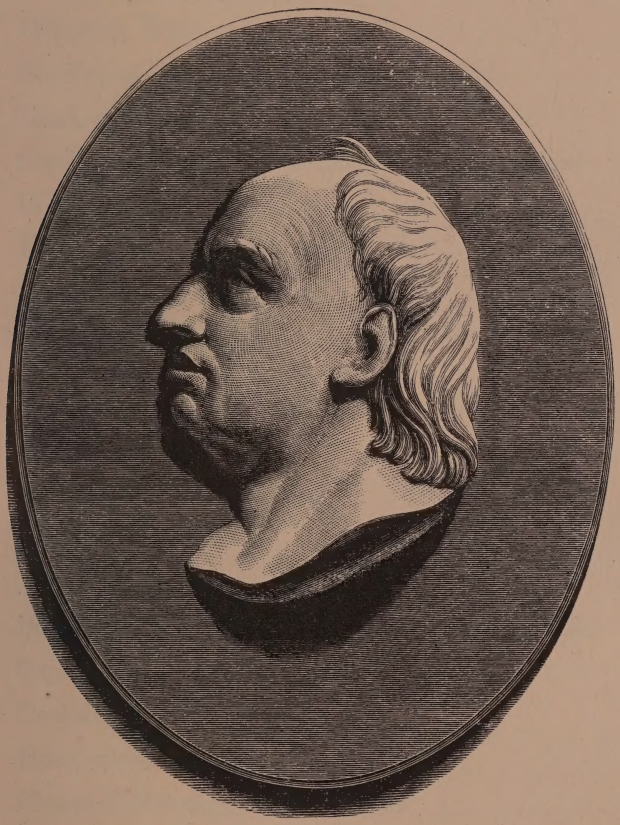
[*To face page* 8.]

10.4

(Fig. 83) Dr. Johnson. Page 449, vol. ii.

Barlow Collection.

"In 1784 Flaxman modelled his portrait in wax, and the cameo medallion made therefrom, as we give it here (fig. 83), is one of the finest ever perfected by Wedgwood."—*Miss Meteyard's Life of Wedgwood.*



96

GEMS.

102 Tray, containing eleven camei :—

Iöle, white cameo
Venus Victrix, ditto
Marcus Aurelius, ditto
Cleopatra, ditto
Sacrifice to Diana : green and white cameo
Head, white cameo
Cupid and Psyche, brown and white. *Early ware*
Classical figure, blue and white
Urania, black and white
Hebe, blue and white
A sacrifice, brown and white. *Early ware*

} 11 11. 11.

103 Tray, containing twelve camei :—

Hygeia, white
"Tally-ho," blue and white
Didiæ Clara, white
Venus Anadyomene, white
Cupid and Psyche, the Malbro' gem, blue and white
Cupids sacrificing—its companion, ditto
Hercules overcome by Love, white
Hebe, white
Choice of Hercules, blue and white
Achilles playing on the lyre, white
Socrates, white
Hercules, ditto

} 12 8. 8.

104 Tray, containing twelve camei:—

- Hope, blue and white
- Female Figure weeping over an Urn, blue and white. *Engraved. See Illustration.* Wedgwood and Bentley
- Hebe, blue and white
- Couchant Venus and Cupid
- Hygeia, white
- Head, ditto
- Head of an eagle, white
- Helen brought to Paris
- Curtius, white
- Female head, ditto
- Pysche, blue and white
- Medea regenerating the father of Jason, white

12

105 Tray, containing nine camei:—

- Achilles and Hector, blue and white
- Female resting on an urn, ditto
- Pohymnia, grey and white
- Female figure, blue and white
- Ditto looking at a shield, ditto
- Young Hercules, blue and white
- Centaur and Achilles, ditto
- George III., ditto
- Cupid and Psyche, ditto

9

106 Tray, containing ten camei:—

- Head, white
- Cupid and Psyche, blue and white
- The Graces, ditto
- Female Centaur, white
- Socrates and Alcibiades, blue and white
- Old man with a grasshopper, white
- Galileo, blue intaglio
- Female sacrificing to the goddess of Friendship, blue and white
- Boys with a bird, gilt-mounted bracelet
- Hygeia, blue and white—in tray

10

BLUE AND WHITE CAMEO. Page 613, vol. ii.

BARLOW COLLECTION.

Miss Meteyard's Life of Wedgwood.

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[*To face page* 10.]

107 Tray, containing nine camei:—

Homer, white
Venus and Cupid, blue and white
Socrates, white
Hygeia, Mercury, Ceres, black and white: Wedgwood and Bentley
Minerva, blue and white
Head, white
Female sitting, black and white
Cybele and Corybantes, blue and white
Iöle, white

9 3. 5.

108 Tray, containing fifteen camei:—

Hygeia, blue intaglio
Cleopatra, white
Venus and Cupid, green and white
Hercules, white
Venus and Cupid, white
Ditto, blue and white
Ditto, ditto
Hercules and Lion, black and white
Ditto, blue and white
Apollo, blue and white
Alexandra the Great, white
Female head, blue and white
Cupids sacrificing, blue and white
A head, ditto
Cupid, white

15 5.

109 Tray, containing fourteen camei:—

- Thalia, black intaglio
- Bird on a lyre, white
- Cupid's pranks, black
- Victory, white
- Olympius, black intaglio
- Amphitrite, blue and white
- Sappho, peach and white
- Classical subjects, early ware
- Ditto, blue and white
- Dr. Lucas, black intaglio
- A head, white
- Flora and Cupid, blue and white
- Theseus, white
- Milton, black intaglio

} 14

110 Tray containing two plaques and three camei:—

- Plaque, Fame writing on a shield, blue and white
- Æsculapius and youth, an early plaque
- Venus, white cameo
- Flowers, blue and white
- Venus and Cupid, white

} 5

111 Tray, with two plaques, blue and white, in pearl and velvet mounts, Diana and Cupid and Flora Cupid. *From the Countess of Blessington's Collection* 2

112 Tray, with two plaques, blue and white

- Urania, Thalia
- Bacchus and Ariadne, blue and white cameo
- Hannibal, black intaglio
- Sterne's Maria, blue and white, in gilt setting
- Marriage of Cupid and Psyche, blue and white

} 6

113 Frame, with

- One plaque, children, blue and white
- Ditto, girl, with a bird, ditto
- Ditto, a Bacchante, ditto

} 3

(Fig. 126) Ring. Page 523, vol ii.

Barlow Collection.

"The next example (fig. 126) is a ring of great beauty; the subject is Jupiter."
—*Miss Meteyard's Life of Wedgwood.*

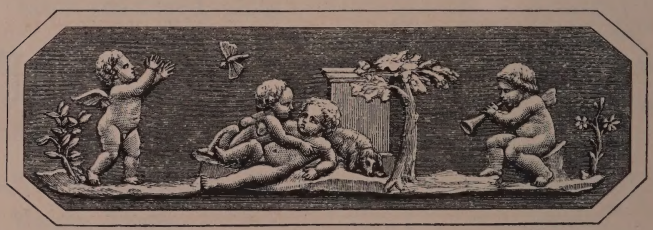
116

116

(Fig. 94.) Cupids at Play, Green and White. Page 489, vol. ii.

Barlow Collection.

"Exquisite examples of childhood."—*Miss Meteyard's Life of Wedgwood.*



118

[*To face page* 13.]

114 Gold pin, with double cameo, peach, green, and white; and another, with cameo, Cupid, with mask 2 — 3 . .

115 Blue and white cameo, Helen brought to Paris, mounted in gold as a brooch; and a silver-gilt, with cameo of Rev. John Wesley — 2 . .

116 Gold scarf-ring, green, peach, and white cameo of Jupiter—in case. *Engraved. See Illustration.* Green, peach, and white cameo: "Time"—in case. *Engraved. See Illustration* 2 — 8 . .

117 An ivory étui, with cameo, by Flaxman; and two gold pins, cameo and star 3 — 1 . 18 .

118 Oblong Plaque, Green and White: Cupids at Play—in gold frame—in case. *Engraved. See Illustration* — 11 . 5 .

119 Gold-mounted ivory étui, with blue and white plaque: children playing — 14 . .

120 Black, green, and white cameo, "Peace and War," by Flaxman, mounted in gold as a brooch—in case — 5 . 15 .

121 Peach, blue, and white circular cameo brooch, gold mounted: female sacrificing—in case — 11 . 17 . 6

122 Black, Green, and White Cameo, "~~Sacrificing to Diana,~~" by Flaxman, set in gold as a ~~brooch~~ pin—in case — Hercules & the Lion 2 . 5 .

123 Blue and white, carved cameo Flora, in old steel, mounted as a buckle — 4 . .

124 A steel chatelaine, with cameos, two double, blue and white—in case — 19 .

125 Old Steel Chatelaine, with cameo of Sappho, and white octagonal cameo — 2 . 15 .

126 Old Steel Chatelaine, and blue jasper, beads with double cameo: "Cupids and Triumph of Amphitrite"—in case — 3 . 15 .

127 A fine gold pin, with blue and white cameo: Æsculapius — 2 . 10 .

128 A gold scarf-ring, with white cameo—an antique head; and a green, peach, and white cameo—Cupid 2 — 2 . 15 .

129 A blue and white cameo, Apollo, Hygeia, &c., mounted in gold as a brooch—in case 2 — 1 . 18 .

8. 10 . 130 Green and white cameo, BOYS DANCING—in case
FINE WHITE CAMEO, MINERVA—in case. *Both engraved. See Illustration* } 2

1. 18 . 131 An old gold ring, with cameo, Pandora; and two black seals, Duke of Cumberland and Admiral Keppel 3

2. 5 . 132 Blue and white cameo, "Cupids," in circular frame, black and gilt; two black and white court-dress buttons, set in steel; Mars and a Bacchante 3

2. 10 . 133 An ivory étui, gold mounted, with cameo, white, green, and black: Peace and War, by Flaxman

5 . 134 A SCENT-BOTTLE, silver top, with Peri, &c.—in case

2. 2 . 135 A gold and steel mounted ivory snuff-box, with blue and white cameo: "Sacrificing to Diana," by Flaxman

3. 5 . 136 A tortoiseshell snuff-box, gold mount, plaque: the Graces placing a statue of Cupid on a pedestal

6. 5 . 137 A blue, peach, and white oblong plaque: "Selling Cupids"—in case

6. 7. 6 138 A gold-mounted ivory étui, with black and white cameo: "Aurora," by Flaxman

7 . 139 A Louis-Seize gold and amber snuff-box, with blue and white plaque: girl with a dog and bird—in case

8. 18. 6 140 A green and white plaque: "Flora," in a gilt-chased frame—in case

20 . 141 A PAIR OF EARRINGS, OLD SILVER MOUNTS, "NIGHT AND MORNING," Diana and Aurora, &c., blue and white. *Designed by* FLAXMAN. *See Illustration*

15. 4. 6 142 A BLACK, GREEN, AND WHITE CAMEO, "SACRIFICING TO DIANA," by FLAXMAN, set as a brooch, in fine gold and enamel—in case

21. 15 . 143 QUEEN CHARLOTTE'S OPERA-GLASS, steel marquisate and gilt, with subjects in blue and white, "Selling Cupids," "Female at the Shrine of Love," borders, &c.—in case. *Engraved. See Illustration*

29. 10 . 144 BLUE AND WHITE JASPER SNUFF-BOX, gold mounted, "Nymphs grooming Pegasus," with ivy and lace-pattern borders, by FLAXMAN, in shagreen case. *Engraved. See Illustration*

(Fig. 56) Head of Minerva. Page 341, vol. ii.

(Fig. 95) Boys Dancing, Green and White Cameo. Page 490, vol. ii.

Barlow Collection.

"The oval cameo of Minerva (fig. 56), from Mr. Barlow's Collection, will show to what perfection, body, modelling, and finish were brought. The French in particular admired and patronized the various works of art in the white bodies. Wedgwood himself delighted in his cameos and bas relief of a single colour. In one case some cameos were so fine that he bid Bentley hide them in a wrapper, for 'they are too good for common show.'"—*Miss Meteyard's Life of Wedgwood.*

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(Fig. 123) Earrings, Blue and White Jasper. Page 522, vol. ii.

Barlow Collection.

"The earrings (fig. 123) are a study. The chief bas reliefs represent 'Night and Morning,' and the small figures in the upper sections are derived from antique gems."—*Miss Meteyard's Life of Wedgwood.*

(Fig. 124) Queen Charlotte's Opera-glass, Blue and White Jasper. Page 522, vol. ii.

Barlow Collection.

"The opera-glass was that used by Queen Charlotte; the chief moulding, as also those faceted, give a rich effect, and the floral festoons add a beauty to the whole."—*Miss Meteyard's Life of Wedgwood.*

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(Fig. 120) Snuff-box, Blue and White Jasper. Page 521, vol. ii.

Barlow Collection.

"This small bas relief is one of Flaxman's masterpieces. The horse is so instinct with life that it seems to snort and move; and the Muse standing beside it looks as though she lifted her water-bearing vessel to its lips. The life-like attitude of the Muse who seeks to wash the foot of the immortal steed, and the one who caresses it are equally remarkable. Even the water breaks into waves. The ornamental setting of this most perfect and exquisite example of Wedgwood and Flaxman's art in combination, shows in masterly detail one of the finest borderings peculiar to the jasper ware."—*Miss Meteyard's Life of Wedgwood.*

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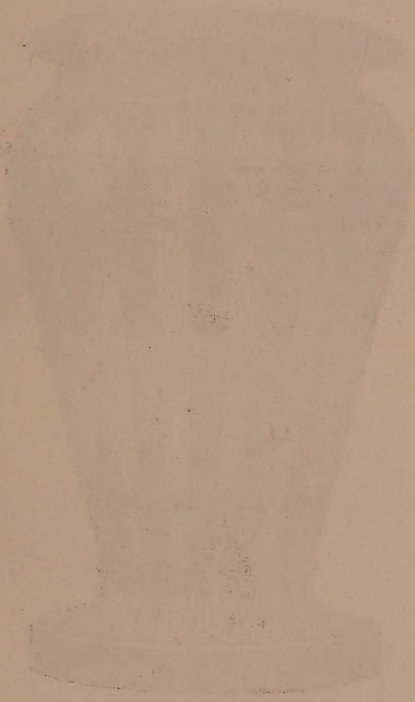

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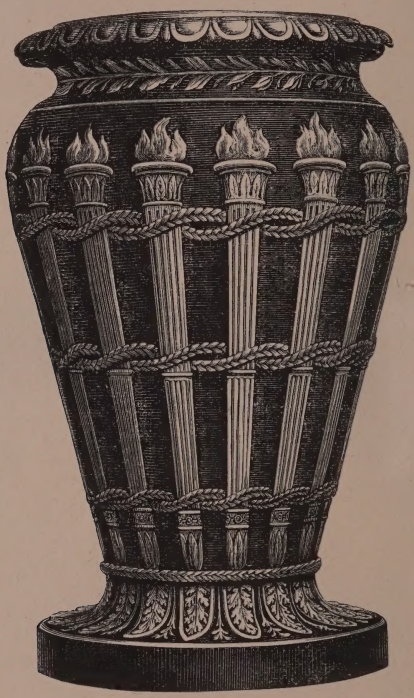
(Fig. 112) Bridal Vase. Page 514, vol. ii.

Barlow Collection.

"The first (fig. 112), known as the Bridal Vase, is in Mr. Barlow's Collection. The hymeneal torches, their interlacing cords and flange, the border beneath, and the exquisite decorative border round the plinth, are all worthy of minute examination." —*Miss Meteyard's Life of Wedgwood.*



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(Fig. 92) TEA-POT, BLUE AND WHITE. Page 488, vol. ii.

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(Fig. 117) GOBLET, SAGE-GREEN AND WHITE JASPER. Page 518, vol. ii.

"Anything more beautiful than the form, colour, and ornamentation of this lovely cup cannot well be conceived as seen in a woodcut, for half of the finest effects of the ornamentation is lost in this, as in other instances, through the absence of the necessary contrast in colour."—*Miss Meteyard's Life of Wedgwood.*

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145 A SET OF ORNAMENTS, silver mounted: consisting of buckle, with classical subjects; blue and white brooch, Sterne's Maria; blue and white bracelets, boys at play; Cupid and Panther, blue and white—in case 12. 1. 6

146 A gold pin, blue and white cameo, from an antique 2. 12. 6

147 A scent-bottle, blue and white, mounted in silver gilt 1. 10 .

148 An ivory snuff-box, with blue and white medallion of Louis XVI. gilt mounted 2. 12. 6

149 An ivory snuff-box, lined with tortoiseshell; and a blue and white medallion, a French portrait, with border 2 . .

150 A pair of ewers, black, with figures and ornaments in red—one repaired—11 *in. high* 1. 18 .

151 A PAIR OF PURPLE PORPHYRY VASES, with gilt festoons—9 *in. high* 5 . .

152 A SET OF THREE BLACK AND WHITE VASES, with rich floral ornaments, &c. 19. 10 .

153 A PAIR OF FLOWER-POTS AND STANDS, black, green, and white 15 . .

154 BRIDAL VASE, with Hymeneal torches, &c., black and white. *Engraved. See Illustration* 24 . .

155 A TEAPOT, pale-blue, and white, body granulated with figures, and rich floral ornaments surmounted by a figure of Cupid. *Engraved. See Illustration* 21 . .

156 A PORTLAND VASE, black and white, an early copy, but not perfect —10¾ *in. high* 6 . .

157 A PAIR OF FEMALE FIGURES, BEARING CORNUCOPIÆ, BY FLAXMAN, blue and white—13 *in. high* (candlesticks) 18 . .

158 ZINGARA, from the Antique in the Borghese, Rome, a black basalt —17½ *in. high* 6 . .

159 SAGE-GREEN AND WHITE GOBLET, with rich floral ornaments—7¼ *in. high* *Engraved. See Illustration* 12. 5 .

160 A SERVICE, blue and white, and green quatre-foil ornament: consisting of oval plateau, with fine border, teapot and cover, basin, cream-ewer and cover, sucrier and cover, teacup and saucer 25 . .

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PLAQUES.

5. 161 Cupid, black and red—in frame

7. 5 . 162 Two Blue and White Plaques, by Flaxman: Thetis giving Achilles to the Centaur to educate, and the Centaur teaching Achilles the use of the bow—*oval*—in black and gold frames—8½ *in.* by 5¾ *in.*

28. 7 . 163 Blue and white oval plaque, "The Infant Academy," after Sir Joshua Reynolds—in gold frame—6 *in.* by 5 *in.*

21. 10. 6 164 AN OVAL BLUE AND WHITE PLAQUE: "FRIENDSHIP CONSOLING AFFLICTION," from a design by Lady Templeton—in black and gold frame. *From the Earl of Cadogan's Collection*—8 *in.* by 6 *in.*

8 . . 165 An Oblong Plaque, Blue and White: Apollo Thalia, Clio, Calliope, and Euterpe—in gold frame—11 *in.* by 4½ *in.*

30. 5 . 166 A Pair of Circular Blue and White Plaques: Cupid Stringing his Bow, and Cupid Sharpening his Arrows, in bold relief —framed—5 *in. diam.*

38. 17 . 167 OBLONG PLAQUE: BACCHANALIAN DANCE—in black and gold frame, glazed—19½ *in.* by 8 *in.*

66. 3 . 168 A SAGE-GREEN AND WHITE PLAQUE: Urania, Clio, Apollo, Thalia, and Euterpe, from an antique sarcophagus in the Louvre, an exquisitely finished work—in gold frame

61. 19 . 169 DEEP-BLUE JASPER OVAL PLAQUE: AGAMEMNON, ACHILLES, AND BRISEIS, BY FLAXMAN—10¾ *in.* by 8½ *in.*—in gold frame

121. 16 . 170 OBLONG JASPER PLAQUE, SAGE-GREEN AND WHITE: "THE SACRIFICE OF IPHIGENIA," a bas relief from the sarcophagus of Severus, now in the Vatican, in which the Portland Vase was found, supposed to be same period of Greek art as that work, moulded in Rome under the direction of Flaxman for Wedgwood—15½ *in.* by 6¾ *in.*—in gold frame—*glazed*

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(Fig. 114) VASE, BLUE AND WHITE. Page 115, vol. ii.

From the AVERY COLLECTION.

"The next most lovely vase (fig. 114) strikes the eye at once by its simplicity, perfection, and the entire keeping of its details. It is said to be the last made by Wedgwood, and in conjunction with his pupil William Adams. Being brought into the room where the great potter lay upon the sick-bed, from which he never rose again, the master bestowed it upon his friend and favourite pupil, by whom it was gratefully and reverently preserved. Ultimately it passed into the hands of Adams's granddaughter."—*Miss Meteyard's Life of Wedgwood.*

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VASES.

171 DEEP-BLUE AND WHITE JASPER VASE, with exquisitely finished classical subjects, females sacrificing, &c., by Flaxman —10½ *in. high* 29. 15.

172 AN OVIFORM VASE, BLUE AND WHITE JASPER GRANULATED GROUND, with figures of APOLLO AND THE NINE MUSES in high relief, masks, &c., surmounted by Pegasus, by FLAXMAN—16 *in. high.* 65. .

173 A PAIR OF OVIFORM JASPER VASES, sage-green and white, with bas relief, Apollo, and the Muses from an antique sarcophagus in the Louvre, "Charlotte at the Tomb of Werter," and "Friendship consoling Affliction," both by Lady Templeton, with mask-handles, &c.—11¾ *in. high* 96. .

174 DEEP-BLUE AND WHITE JASPER VASE, WITH FLAXMAN'S DANCING-HOURS, serpent handles. *From Avery Collection. See Illustration* 131. .

175 AN EBONIZED TABLE, with plate-glass top, with blue and white medallions in or-molu frames, "Judgment of Paris," Wedgwood and Bentley, "Sterne's Maria," "Cupid playing the harp," and "Cupid singing" 30. .

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